

Cogswell, William H.

Drawer 19a

Artists - C

71.2009.085.022,86

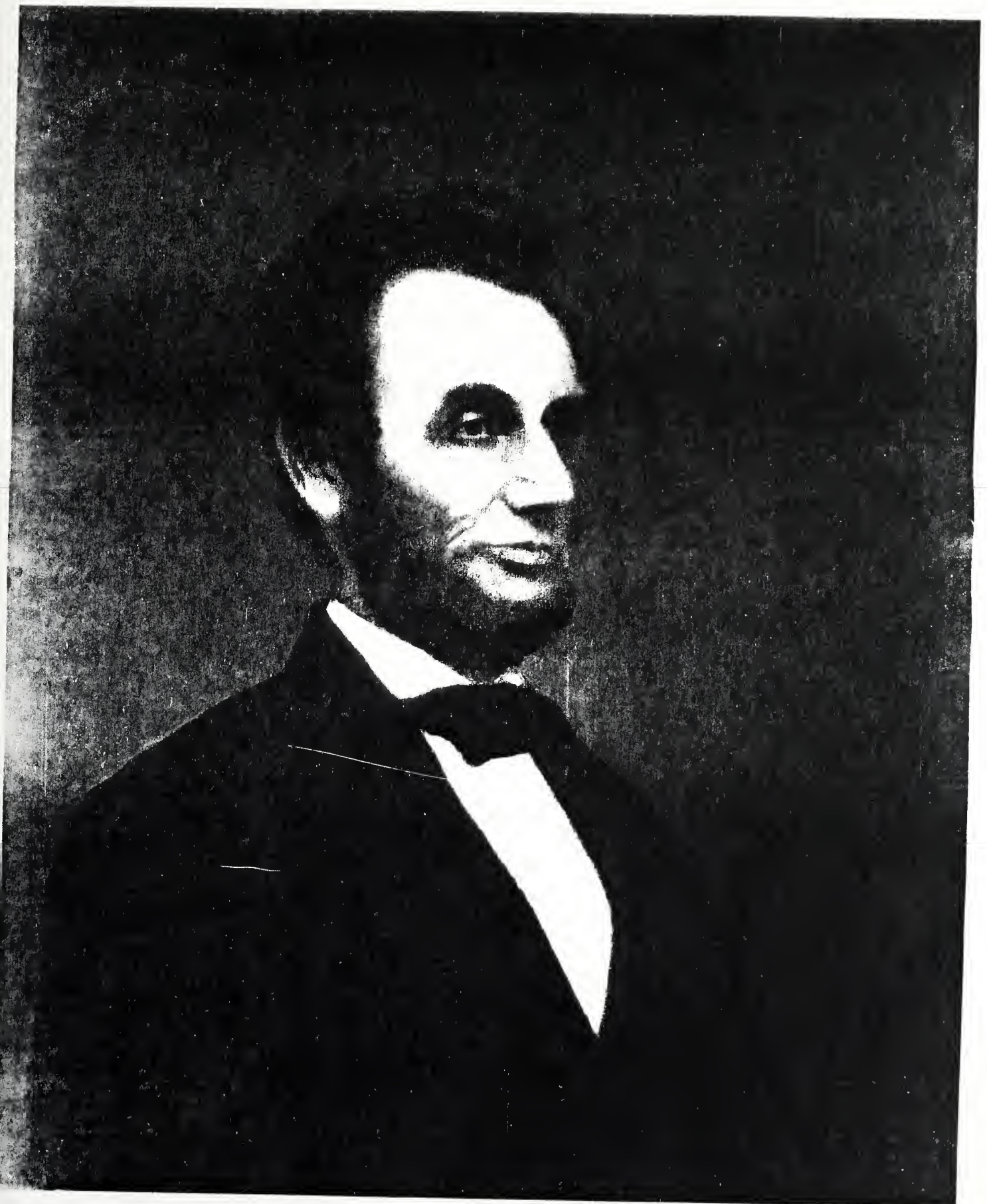
Artists of Abraham Lincoln portraits

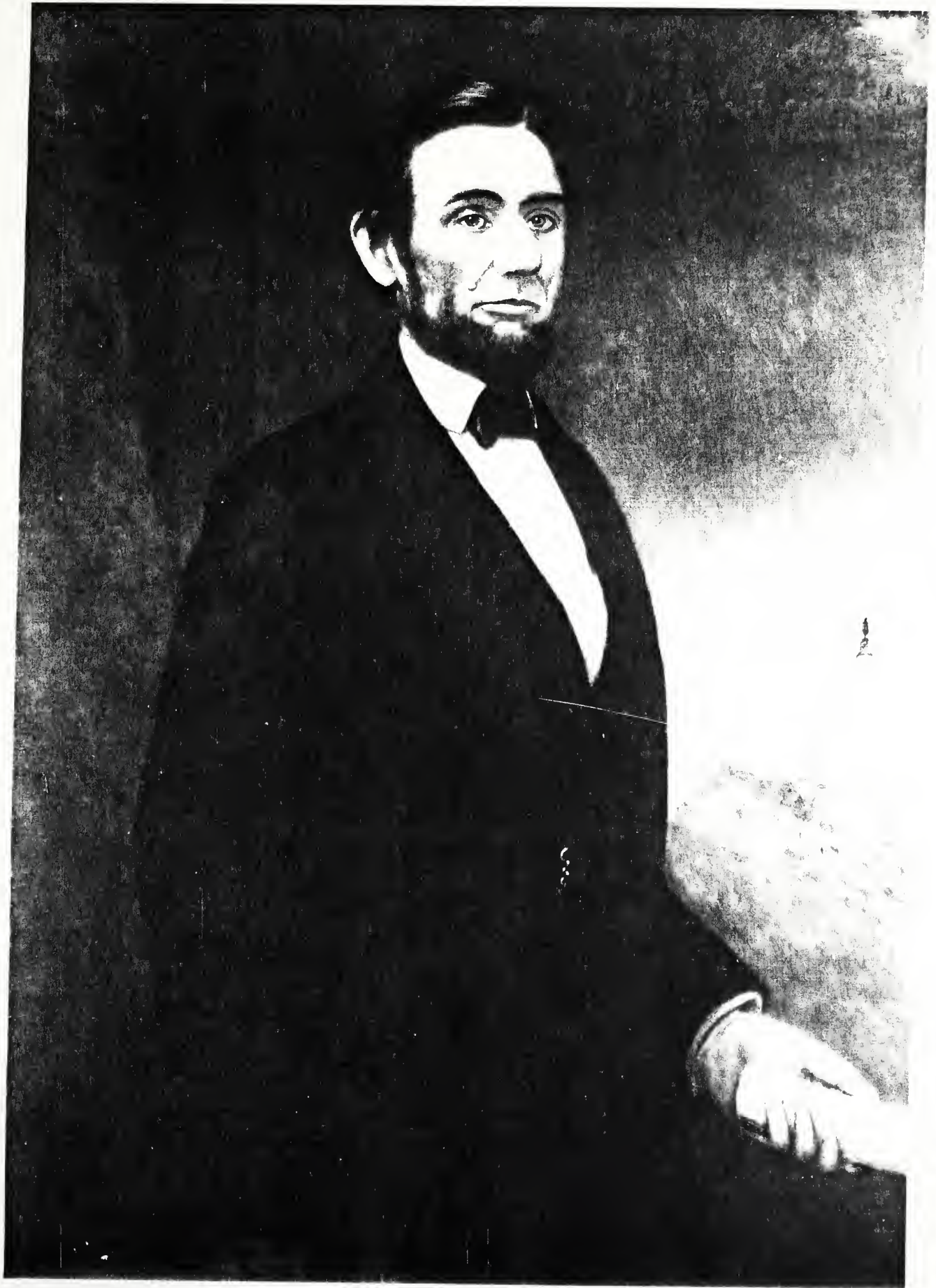
William H. Cogswell

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection


PHOTOCOPY
(original in safe)





(original in safe)

PHOTOCOPY



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<http://archive.org/details/artisxxxxxxclinc>

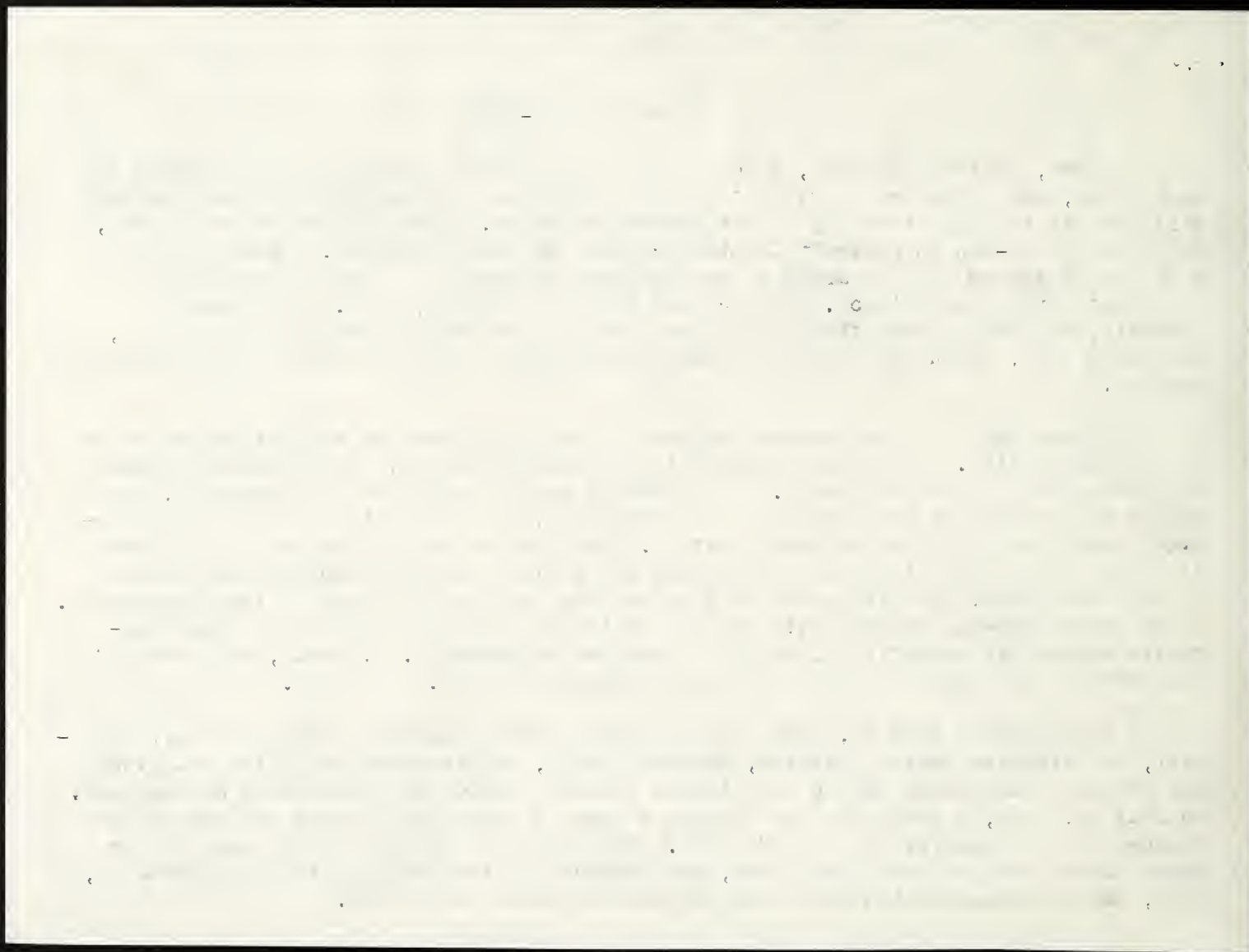
WILLIAM COGSWELL (1819-1903)

In 1864, William Cogswell, a young artist of Chicago, during a short sojourn in Washington, was permitted to visit the White House and make sketches of the President while the latter was attending to his customary duties. Upon his return to Chicago, he began a full-length portrait of Lincoln based on these sketches. He was still at work on his canvas when Congress authorized the purchase of a portrait of Lincoln to be selected from competition. The Act was approved March 3, 1869.¹ The winning portrait, for which three thousand dollars, or as much thereof as may be necessary, was to be paid, would be selected by the incoming President and placed in the Executive Mansion.

Cogswell completed his canvas and sent it to Washington for exhibition and entry in the competition. Thirteen portraits in all were submitted, but Cogswell's Lincoln was preferred by President Grant. The portrait shows Lincoln as the President. He stands full figure on the porch of the White House, his tall hat and cloak laid carelessly on a chair and in his hand a scroll. The dome of the Capitol is seen in the distance "thus associating the figure with the legislative and executive departments of our government, and displaying in this way the full significance of the Presidency". A friend of Cogswell is authority for the statement that while the dozen other portraits entered in competition, including the one by George P. A. Healy, all "were of the conventional type and lacked the fine conception of Mr. Cogswell".³

A letter dated June 23, 1869, from the White House signed by Horace Porter, Secretary, to Brigadier General Michler, Engineer Corps, Commissioner of Public Buildings and Grounds, authorized him to pay William Cogswell \$3000 as appropriated by Congress. On July 21, 1869, a check for this amount was sent to William Cogswell who signed the voucher for its receipt on July 27, 1869.⁴ The portrait, which formerly hung in the State Dining Room of the White House, was replaced by the Healy portrait on March 22, 1939, and now hangs on the east wall at the east end of the foyer.⁵

Stanley W. Clark, Chief of the White House Historical Society



Madison, Wisconsin
September 30, 1931

Mr. L. A. Warren,
Lincoln Life Insurance Company,
Fort Wayne, Indiana.

Dear Mr. Warren:

art dealer,
Mr. Leon K. Ridgway, 111 State Street has a large painting of Lincoln which he would like to sell. He says it is a copy from the original by Cogswell made at Washington in 1866. It is large, almost a life size and represents Lincoln with a manuscript in his hand preparing to speak. The gilt frame he says is worth \$475.

I don't know if you are collecting Lincoln items or not but at his request I am writing you so that you will at least know of the picture. He wants a fair price for it.

Very truly yours,

AB-EB

A. O. Barton
A. O. Barton,
115 West Main Street,
Madison, Wisconsin

While above is a striking and vivid painting, I am no art judge. W. Hambrick - likes it.

I enclose herewith some verses with my comments. The incident described is not the Space Medall incident, but another one.

A. O. B -



"Emancipator" in Rare Picture



Pasadena Portrait and Frame

Loiseng. Co. Herald Exp - 7 - 6 8 - 1992

RARE LINCOLN PORTRAIT FOUND

Rare Oil Painting Discovered in Pasadena Library

Likeness Made During War
by William Cogswell

*It Will Be Exhibited During
Auditorium Opening*

PASADENA, Feb. 7.—Less than a week before the birthday of Abraham Lincoln, a rare life-sized oil painting of the Emancipator has been discovered in the storage loft of the Public Library. According to plans revealed today, the portrait, in a perfect state of preservation and set in a heavy gold frame, will be hung in the new Civic Auditorium for the time being.

The "unknown" Lincoln portrait was painted during the Civil War by William Cogswell, early settler of Sierra Madre Villa, who was among famous artists commissioned by Congress to paint officials.

ORIGINAL IN WHITE HOUSE

Cogswell's original is reported to hang in the White House. He completed sixteen copies, thirteen of which were sold to various States. Of the remaining three, two are owned by individuals and one by the Pasadena Public Library. A duplicate of the painting hangs in the California State Capitol, it is said. The painter died about twenty years ago.

William Lauren Rhoades of Sierra Madre, grandson of the artist, stated today that Cogswell painted a portrait of President McKinley which hangs in the Washington State Capitol. He also painted portraits of early California governors and was commissioned by a former ruler of Hawaii to paint the royal family.

EXHIBITION PLANNED

The portrait will be exhibited here during the week of the 15th inst., while formal opening ceremonies are being held in the Civic Auditorium, according to T. D. Allin, past president of the Pasadena Historical Society.

Library officials explained that the painting was secreted in the loft several years ago, when it was decided that the walls of the library building provided no suitable space for hanging it.



Chicago Daily Tribune

THE WORLD'S GREATEST NEWSPAPER

THURSDAY, DECEMBER 2, 1937.

Show Cogswell Lincoln Study for First Time

BY ELEANOR JEWETT.

A stunning new portrait of Abraham Lincoln, new in the sense that it has not before been exhibited in public, is on view in the Anderson galleries, 530 South Michigan avenue. The portrait is by William Cogswell and is one of the nine portraits which this painter made of Lincoln.

Another of the nine is the effective full length which now hangs in the White House. This hung in the blue room from the time it was painted until recently, when, so the story goes, it was removed from its original place in the redecoration of the White House by President Franklin Roosevelt. The other seven portraits are either bust or three-quarter length.

The portrait which is now on view in Chicago was purchased in 1865 by Elbridge Gerry Hall, of the old Chicago iron and steel firm of Hall, Kimbark & Co. Mr. Hall was one of the first men in Chicago to be interested seriously in art. At the time of the Chicago fire the Lincoln portrait was hanging in the Hall residence, on the northwest corner of Wabash avenue and Peck court (now 7th street), and was carried to safety with many of the other art treasures installed in that house.

When Mr. Hall died so valuable had the land at this place become for business purposes, the property sold for \$120,000. Mrs. Hall, the widow, used this fund to purchase the E. G. Hall statuary and cast collection which she gave to the Chicago Art institute in memory of her husband.

The Cogswell Lincoln never passed out of the possession of the Hall family. Mrs. Hall took it with her to her residence on Prairie avenue and in 1913 gave it to her niece.

The portrait is an extremely interesting document as well as a portrait unembellished by any attempt to idealize Lincoln. His prominent under lip is clearly in evidence and his beak of a nose juts out like a rock of granite. His brow is high and his hair is swept back from it in a single motion. The eyes are penetrating and kind. The portrait is still in its original frame.

This is one of those pictures no one should miss.

* *



ray Tribune.
LATEST NEWSPAPER

February 6, 1938





Picture Section

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

February 6, 1938



ABRAHAM LINCOLN—A portrait painted from life by William Cogswell at the same time he executed the full-length portrait which hangs in the White House. A prized possession of the artist for many years, this canvas is now on exhibit at the Chicago Historical society, by whose courtesy it is reproduced here. . . . In the Graphic section of this issue appears an article concerning Lincoln.

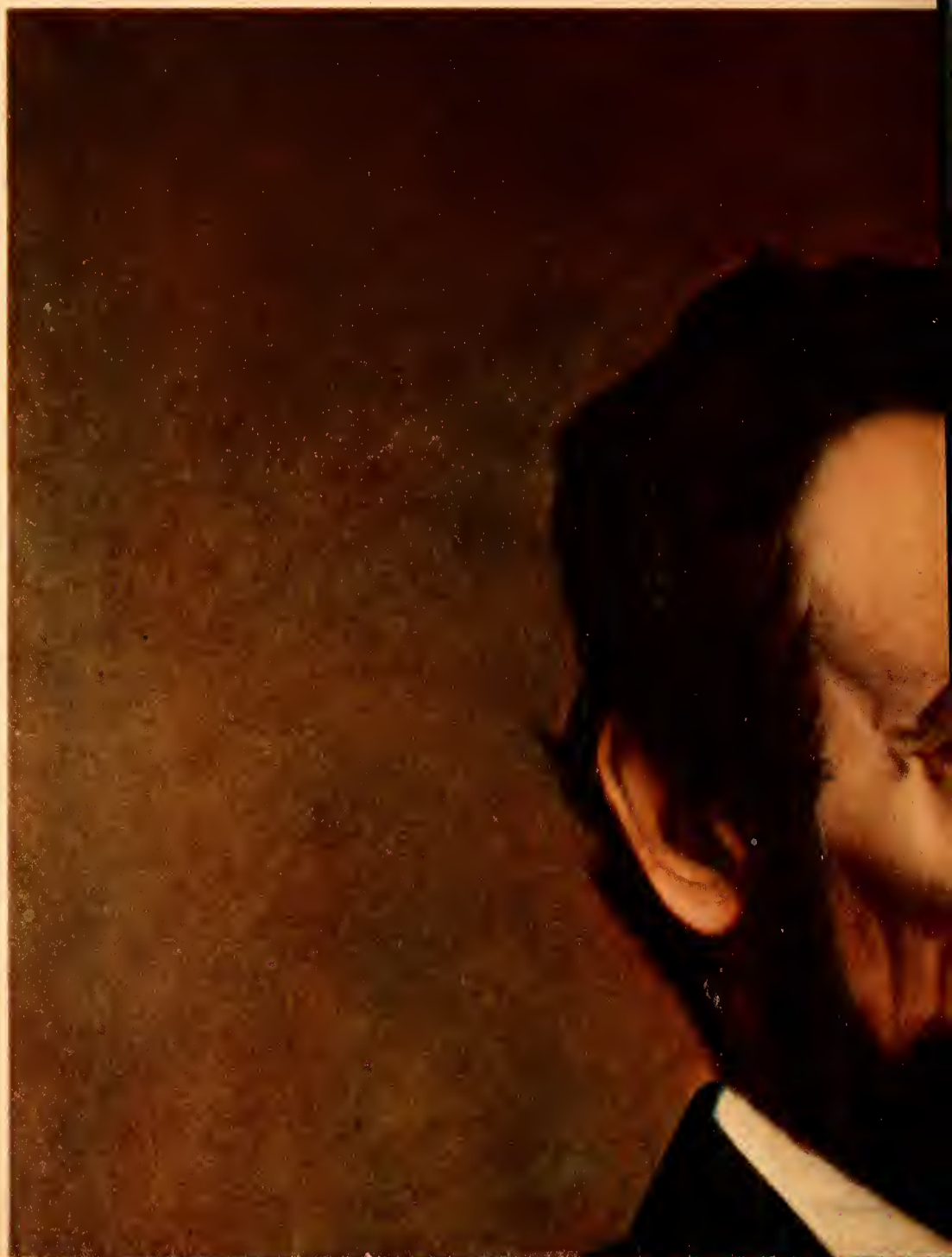
Copies of the above painting, in the size and colors shown and appropriately framed under glass, can be obtained at the Chicago Tribune Public Service offices, Tribune Tower and 1 South Dearborn street. Each, \$1.00; by prepaid express, \$1.50.

Picture Section

Chicago

THE

Sun
WORLD'S



Lincoln Portrait 38



[Associated Press Photo.]

Portrait of Abraham Lincoln painted by William Cogswell which has been presented to the state of Illinois.

Springfield, Ill., Feb. 10.—[Special.]

—The state of Illinois has been presented with a portrait of Abraham Lincoln painted by William Cogswell. The donor, Gov. Henry Horner announced, prefers to remain anonymous. Along with the portrait came a printed copy of Lincoln's emancipation proclamation, various letters and documents, and other records of historical importance.



Donors To Give Blood At Clinic Here Tomorrow

A bleeding clinic to secure blood for scarlet fever and measles serum will be held tomorrow morning at St. John's hospital.

Donors will be convalescents of the disease. Dr. H. H. Tuttle, city superintendent of health, said there will be eleven persons who have had scarlet fever and five who have had measles.

Dr. S. O. Levinson, director of the Samuel Deutsch Serum center, will be in charge.

The clinic has been arranged through co-operation of the hospital, Dr. A. C. Baxter, acting director of the state department of public health, Doctor Tuttle and Doctor Levinson.

Blood may be taken from scarlet fever or measles convalescents up to six months after their illness. Each donor is to give 250 cc. of blood.

Quarantine Prevents

Valuable Original Lincoln Portrait Is Given To State

Documents Of Historical Importance Also Are Donated.

Gift to the state for the Illinois State Historical library of an original portrait of Abraham Lincoln, painted by William Cogswell, and a printed copy of the proclamation of emancipation signed by Lincoln and his secretary of state, William H. Seward, was announced yesterday by Governor Horner.

The governor said the donor of the portrait and proclamation preferred to remain anonymous. Along with these two items the gift included a number of letters and documents written by Lincoln as well as other letters and documents of historical importance.

"The state of Illinois is extremely fortunate to be able to secure these valuable items," the governor said.

While Lincoln was president Cogswell painted a full-length portrait of him from life, the painting is still hanging in the white house. Shortly after Lincoln's death Cogswell made several bust portraits, of which the painting given the state is one.

"The portrait has high artistic

merit and large financial value," Governor Horner said.

"After the issuance of the original proclamation of emancipation," he explained of the other item, "a number of copies were printed and signed by Lincoln and Seward, to be sold at sanitary fairs for the benefit of sick and wounded soldiers. These sanitary fairs were conducted by the United States sanitary commission, the Civil war counterpart of the modern Red Cross.

"Only two or three of the printed proclamations signed by Lincoln have survived, and we are extremely grateful to the individual who has passed this copy along to the state for all to see."

He said that the Cogswell portrait of Lincoln and a number of original Lincoln letters recently acquired by the state will be on display in the Illinois State Historical library Feb. 10, 11 and 12.

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July 21, 1938

Mr. George Waldschmidt
Lincoln National Bank
Fort Wayne, Indiana

My dear Mr. Waldschmidt:

With respect to a list of Lincoln students who might possibly be interested in Mrs. R. Stone's Lincoln painting I would refer you to the following individuals:

Governor Henry Horner, State House, Springfield, Illinois.

The Chicago University Library, Lincoln Collection,
Chicago, Illinois.

Brown University Library, Lincoln Collection,
Providence, Rhode Island.

Mr. Valentine Bjorkyman, 629 Ridge Street, Newark, New Jersey

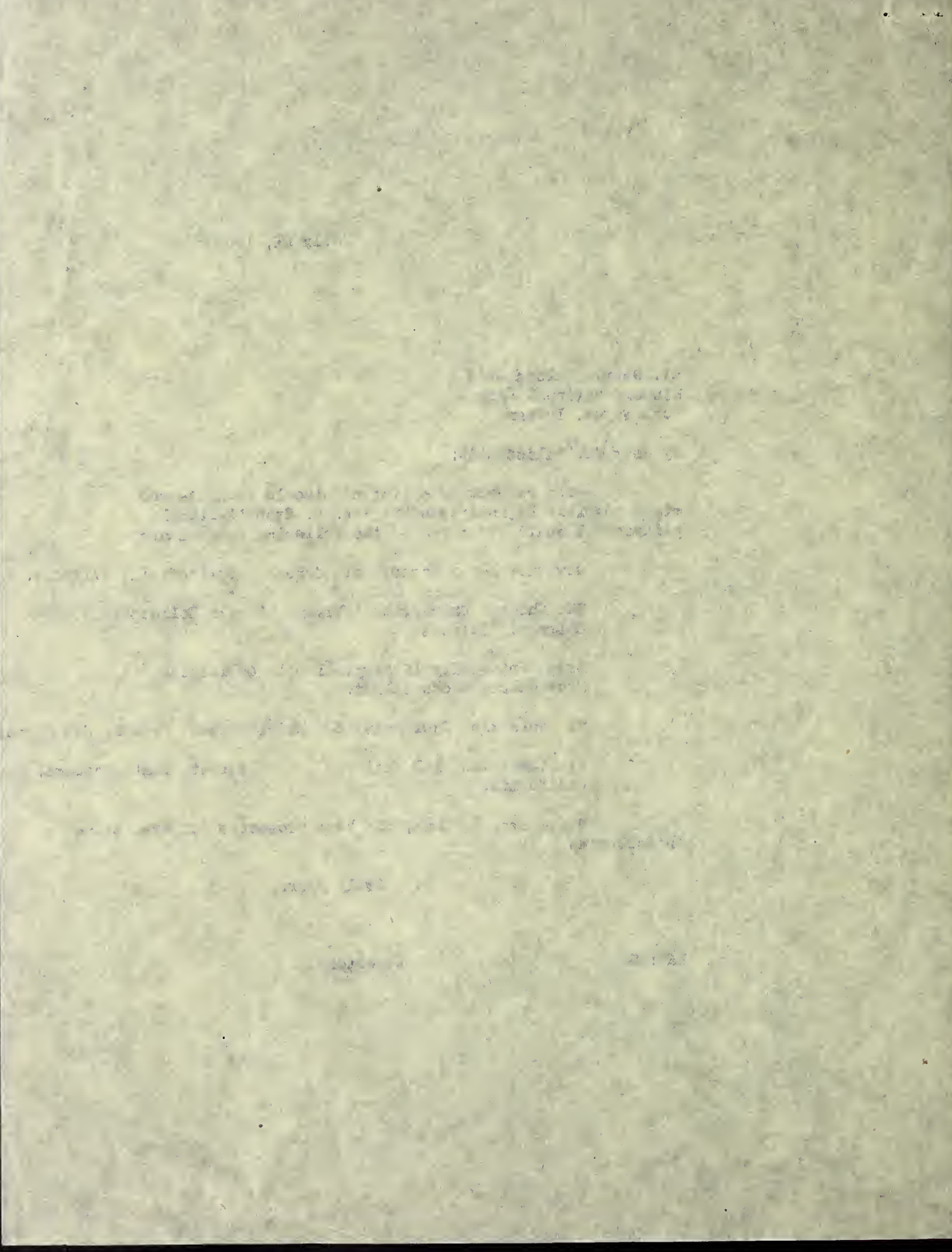
William Wyles, 102 West Street, Santa Barbara,
California.

These are, I think, the best prospects for Mrs. Stone to follow up.

Very truly yours,

LAW:MB

Director



7

ANDERSON GALLERIES

530 SOUTH MICHIGAN AVENUE

THE CONGRESS HOTEL

CHICAGO

April 6, 1939

Mr. Louis A. Warren
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Mr. Warren:

The portrait of Abraham Lincoln, by William Cogswell, which you saw in our galleries this morning, is one of the nine various portraits which this painter did of Lincoln. One of these was the full length which now hangs in the White House. (It hung in the blue room since the time it was painted and we understand recently removed from its original place in the redecoration of the White House by President Franklin Roosevelt). The other eight portraits were either bust or three-quarter length.

This particular portrait was purchased in 1865 by Elbridge Gerry Hall, of the old Chicago iron and steel firm of Hall, Kimbark & Company. Mr. Hall was one of the first men in Chicago who was seriously interested in art. At the time of the Chicago fire, the Hall residence was on the northwest corner of Wabash Avenue and Peck Court and this portrait, as well as other paintings, was carried to safety and not harmed in any way. When Mr. Hall died, the home was sold for \$120,000. and Mrs. Hall, the widow, used this fund to purchase the E.G. Hall statuary and cast collection, which she gave to the Art Institute of Chicago in his memory.

The history of the portrait is complete and never until now has been out of the family for which it was originally commissioned. Mrs. Hall, after the sale of the Wabash Avenue property, moved into a home in the then extremely fashionable district on Prairie Avenue and the portrait remained there until 1913, when she gave it to a niece, and it was from this source that we secured it.

We consider the portrait an extremely interesting document as well as a portrait unembellished by any attempt to idealize our martyred president. We consider of further great interest that the portrait should have been linked so closely with Chicago in the early days and then come back to its early home. Further than that, that it should have been owned by one of our pioneers who was



Louis A. Warren 4/6/39

-2

so closely linked to the business and art interest in Chicago. It is still in its original frame. The price of the portrait is \$7,500., which we consider extremely reasonable.

Yours very truly,

ANDERSON GALLERIES

Norman R. Anderson

NLA:W

P.S. This letter has been held a day or so to enable us to enclose a photograph of the painting.



April 10, 1939

Mr. Norman L. Anderson
Anderson Galleries
530 South Michigan Avenue
The Congress Hotel
Chicago, Illinois

My dear Mr. Anderson:

Thank you very much for your complete and interesting story about the Cogswell painting and I was pleased indeed to have a chance to see it. Shortly after visiting your studio I was in the rooms of the Chicago Historical Society where there is also hung one of the Cogswell's Lincolns.

Although our Foundation here is on the lookout for a very excellent painting, I do not think we would be interested in the one which you have on display.

If we may keep the portrait, however, we would be glad some time in the near future to write a little story of the Cogswell portrait, attempting to discover where all nine are now hung. This information will be published in our bulletin called Lincoln Lore, and we will send you copy when it is ready.

Very truly yours,

LAWRENCE

Director

1912

THE
OFFICE OF THE
SHERIFF
COUNTY OF
SHERBORN

IN THE
MATTER OF

THE
ESTATE OF
JAMES
W. BROWN
DECEASED

VS.

THE
SHERBORN
SHERIFFS
ASSOCIATION

AND

VS.

3
ANDERSON GALLERIES

530 SOUTH MICHIGAN AVENUE

THE CONGRESS HOTEL

CHICAGO

April 13, 1939

Mr. Louis A. Warren
Lincoln National Life Foundation
Fort Wayne, Indiana

My dear Mr. Warren:

We wish to thank you for your letter of
April 10 with regard to the Cogswell
Lincoln.

We of course regret that your Foundation
is not interested in the painting, but
we would be glad to have you keep the
photograph for your records.

It is our wish that you make certain that
credit for owning the picture is given
to the Anderson Galleries, Chicago, dis-
tinguishing us from the Anderson Galleries,
New York.

Thanking you in advance for a copy of your
"Lincoln Lore", we remain

Yours very truly,

ANDERSON GALLERIES

Norman L. Anderson

NLA:W



Cogswell Portrait

April 18, 1939

Mr. Norman L. Anderson
Anderson Galleries
530 South Michigan Avenue
The Congress Hotel
Chicago, Illinois

My dear Mr. Anderson:

You will please find enclosed copies of the Lincoln Lore publication relating to the famous Healy portrait.

5 When we have sufficient material gathered to print a similar issue with reference to the Cogswell portrait, we will be happy indeed to send you a copy.

Very truly yours,

LAW:EB
Enc.

Director

1871

THE
OFFICE
OF THE
TREASURER
OF THE
UNITED STATES

WASHINGTON

IN THE
OFFICE OF THE
TREASURER
OF THE
UNITED STATES

WASHINGTON
D. C.

1871

THE
OFFICE
OF THE
TREASURER
OF THE
UNITED STATES

808 17th Street, N.W.
Washington, D. C.
February 8th 1942

Dr. Louis W. Warren
Lincoln Life Insurance Co.
Fort Wayne, Indiana.

Dear Dr. Warren:

While doing some historical research, I discovered a fine life portrait of Abraham Lincoln by William Cogswell (1819-1908)

When Cogswell painted his well-known full-length picture of Lincoln which hangs in the State Dining Room in the White House, he also, painted three bust portraits... this is one of the three.

About twenty years ago, one bust portrait was purchased by the State of Washington, the second is owned by the Illinois State Historical Library.

This third picture, has been privately owned for over seventy-five years, but it will soon be offered for sale.

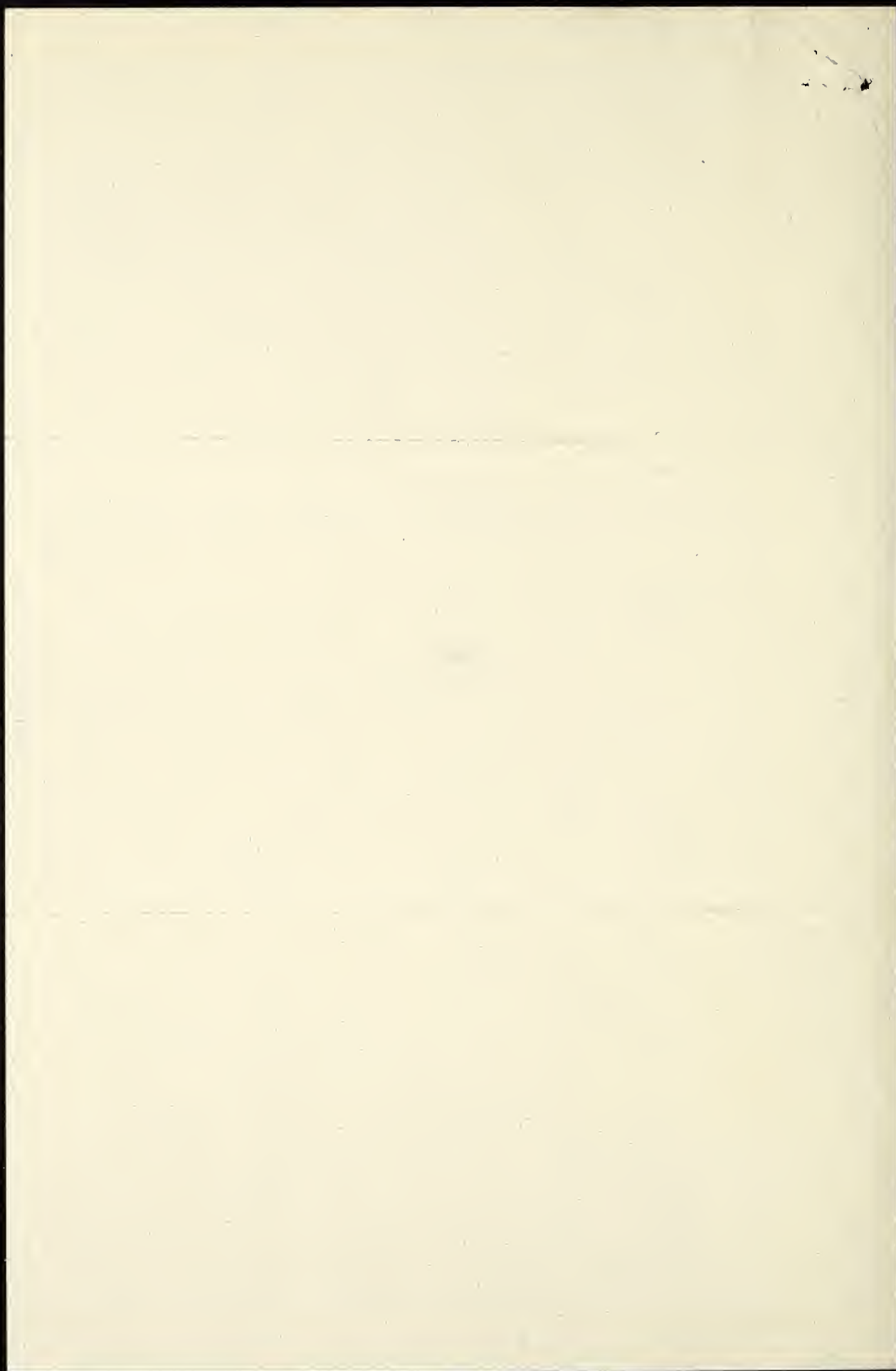
It has just occurred to me that The Lincoln Life Insurance Company might be interested in purchasing this valuable picture.

If this interests you, I will be glad to send you a photograph and further particulars.

Sincerely yours,

Miss) Helena L. Pinckney

cb



12

February 10, 1943

Miss Helena L. Pinckney
808 - 17th St., N. W.
Washington, D. C.

Dear Miss Pinckney:

Dr. Warren is out of the city on his annual speaking itinerary, however I will notify him of this offer. I will inform you of his reaction as soon as possible.

Very truly yours,

MP

Martha Putnam, Sec'y.

1914

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Cogswell (ant)

March 16, 1943

Miss Helen L. Pinckney
808 - 17th St., N.W.
Washington, D. C.

Dear Madam:

Your letter of February 8 is now just before me as I have returned after a seven weeks itinerary to try and answer the mail which has accumulated. Regret to advise you we would not be interested in the acquisition of a Cogswell painting which has often been called to our attention.

Very truly yours,

LAW:WM

Director

THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

INTER-OFFICE CORRESPONDENCE

PORTLAND OFFICE

TO Dr. R. Gerald McMurtry, Director
Lincoln Life Foundation

DATE July 20, 1956

SUBJECT

Dear Dr. McMurtry:

Under date of June 12 we wrote to Dr. Warren regarding a copy of an oil painting of Abraham Lincoln by William Cogswell, and I quote from that letter:

"Yesterday, Donald Green, 431 Terminal Sales Building, Portland 5, a man for many years an agent of the New England Mutual, called at our office here regarding a copy of an oil painting of Abraham Lincoln by William Cogswell which he has in his possession and which he says came to him from descendants of William Cogswell.

"He says that this is one of two copies made in 1867 by William Cogswell, the original of which hangs in the White House today. He says the other copy was purchased by Rockefeller and presented to Brown University.

"He says further that he has an excellent photograph of this painting which he would be glad to send to you if you would be interested in seeing it.

"If you have the time, it would be very much appreciated if you would write to Mr. Green and let him have your thinking as to where he might find the best market for the painting, assuming, of course, that the Lincoln are not interested."

Apparently Dr. Warren didn't have time, which is understandable, to reply to this letter, so it will be very much appreciated if you will follow through on it at your convenience.

Sincerely,

Charles L. Slane
General Agent

- C.L.Slane/bm



Mr. Charles L. Slane
Portland Office

July 26, 1956

Dear Mr. Slane:

I have your letter of July 20 regarding the oil painting of Abraham Lincoln by William Cogswell which is now owned by Donald Green, 431 Terminal Sales Building, Portland 5, Oregon. I will write to Mr. Green today telling him what I know of the work of William Cogswell and giving him at the same time some names where he might find a buyer for the painting.

Thanking you for bringing this to my attention, I remain,

Yours sincerely,

Dr. R. Gerald Mc Murtry, Director
The Lincoln National Life Foundation

pw

100-1000

Mr. James L. Smith
Washington, D.C.

Dear Mr. Smith:

I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you.

Yours very truly,
John Doe

Enclosed find a check for \$100.00.
Very truly,
John Doe

100

July 26, 1956

Mr. Donald Green
431 Terminal Sales Building
Portland 5, Oregon

Dear Mr. Green:

Mr. C. L. Slane, General Agent for The Lincoln National Life Insurance Company, has brought to my attention the fact that you are the owner of a fine portrait of Lincoln painted by William Cogswell. I have before me a picture of the portrait of Lincoln by Cogswell which now hangs in the White House. Needless to say, the name of Cogswell ranks very high among the portrait painters of Abraham Lincoln. Mr. Slane has told me that you are eager to sell this portrait and, of course, I am interested to know what you are asking for it. However, I fear that we have no appropriations available here in the Lincoln Foundation for the purchase of such a valuable portrait.

In negotiating the sale of this painting, it might be well for you to contact Mr. Ralph G. Newman, Abraham Lincoln Book Shop, 18 East Chestnut Street, Chicago 11, Illinois.

We would be delighted to have a photograph of this painting for our files. Likewise, a photograph might help us in promoting the sale of your painting if an occasion should arise whereby we could help you dispose of it.

Hoping to hear from you in regard to this painting, I remain,

Yours sincerely,

RGM:pw

Director

THE NEW YORK
LIBRARY
ASTOR LENOX TILDEN FOUNDATION
125 WEST 57TH STREET
NEW YORK 19, N.Y.

1954

THE NEW YORK
LIBRARY
ASTOR LENOX TILDEN FOUNDATION
125 WEST 57TH STREET
NEW YORK 19, N.Y.

THE NEW YORK
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NEW YORK 19, N.Y.

THE NEW YORK
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ASTOR LENOX TILDEN FOUNDATION
125 WEST 57TH STREET
NEW YORK 19, N.Y.

12
5
DONALD W. GREEN

~~CONFIDENTIAL~~
PORTLAND 4, OREGON

431 Terminal Sales Bldg.

August 1, 1956

Dr. R. Gerald McMurtry, Director
The Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Dr. McMurtry:

Thank you very much for your letter of the twenty-sixth. It was appreciated.

Frankly, I have no set price on this portrait. While I understand the Rockefellers paid either twenty or twenty-five thousand dollars some years ago for the other Cogswell copy of the Lincoln portrait, presented to Brown University, I can assure you my asking price would not be that figure. As a matter of fact, I would appreciate any views you may have as to the price.

It is my desire that this portrait be hung where it could be enjoyed by many people.

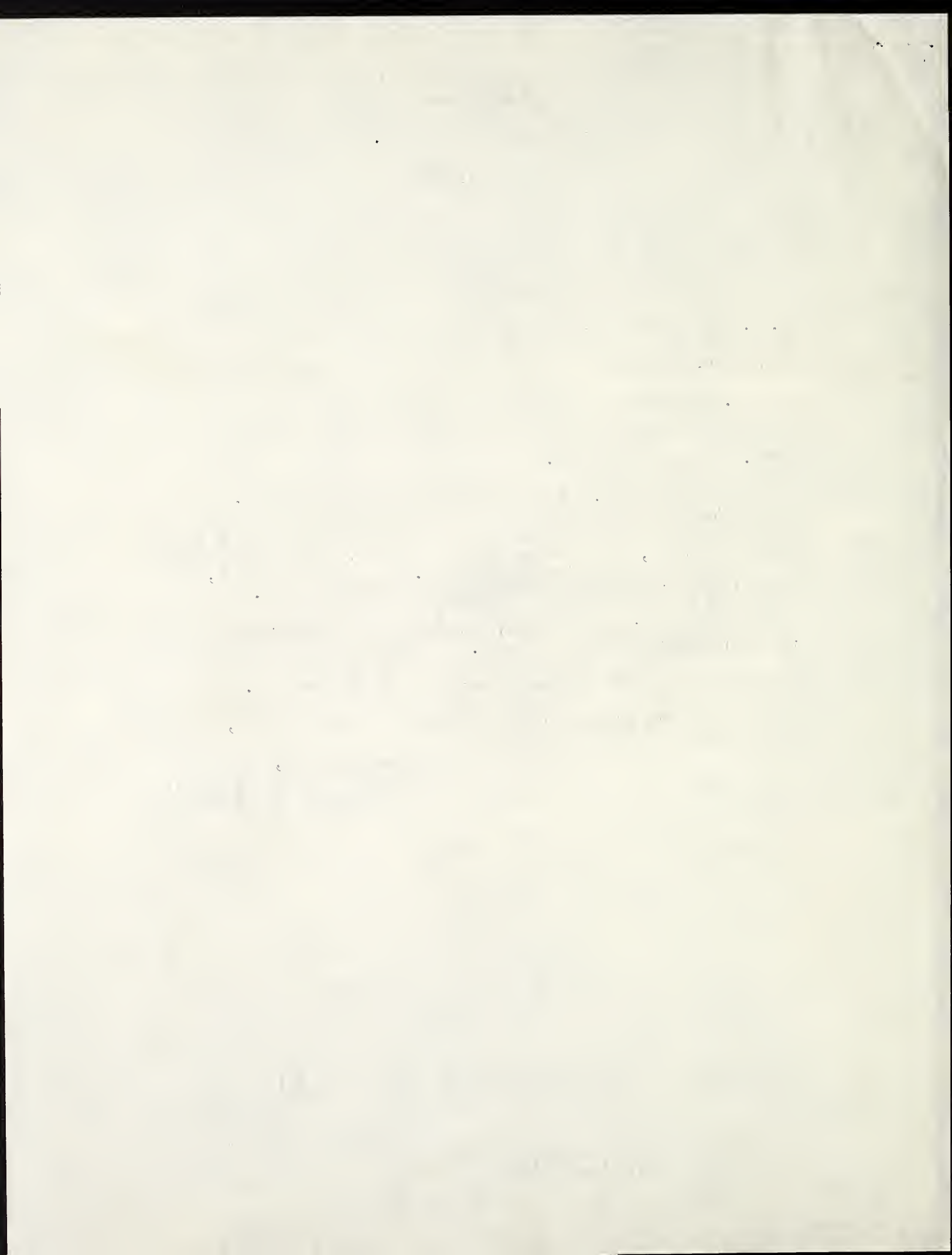
I will send you a photograph of the portrait.

Thanking you again for your courtesy, I remain,

Sincerely yours,

Donald W. Green

DWG a



August 7, 1956

Mr. Donald W. Green
431 Terminal Sales Building
Portland 4, Oregon

Dear Mr. Green:

I have your letter of August 1, regarding your valuable Lincoln portrait by Cogswell.

I can assure you that we would be very much interested in procuring such a portrait as you have available for sale. However, we have no funds allocated to make such purchases.

Thanking you for bringing this portrait to our attention, I remain,

Yours sincerely,

RGM:js

Director

October 17, 1905

My dear Mr. Brewster,
I have just received your letter of the 15th inst. regarding the matter of the

letter of the 15th inst.

I have just received your letter of the 15th inst. regarding the matter of the letter of the 15th inst.

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I have just received your letter of the 15th inst. regarding the matter of the letter of the 15th inst.

Very respectfully,
John G. Thompson

Yours truly,
John G. Thompson

John G. Thompson

August 22, 1956

Mr. Donald W. Green
431 Terminal Sales Building
Portland 4, Oregon

Dear Mr. Green:

I want to acknowledge receipt of the excellent photograph of your Cogswell painting of Abraham Lincoln. This is an excellent portrait and I am delighted with the opportunity to see a photograph of this excellent work of art.

I trust that you will allow me to keep the photograph for our files.

I wish that I might be able to enter into negotiations with you for the purchase of this portrait, however at the present time such a plan would be impossible. However, I will keep your portrait in mind and if I should ever hear of anyone in the market for an excellent likeness of Lincoln, I will certainly refer them to you.

Yours sincerely,

RCM/JA

Director

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1910

Texley, Carolyn

From: Super-User [root@hwweb.hwwilsonweb.com]
Sent: Monday, January 21, 2002 2:20 PM
Subject: Cogswell's Lincoln

TITLE: Cogswell's Lincoln goes to Brown university
JOURNAL NAME: Art-Digest
SOURCE: Art Digest v 16 Nov 15 1941. p. 29
PUBLICATION YEAR: 1941
LANGUAGE OF ARTICLE: English
DESCRIPTORS: COGSWELL,-William-F; Lincoln,-Abraham,-1809-1865; Brown-University
DOCUMENT TYPE: Feature-Article
ACCESSION NUMBER: 194400755600



Richter in Germany

6311 Jerry Street
San Francisco

Have family of four persons

36 x 40.

Estimated land value \$1000



Panting

From the desk of—
LOUIS A WARREN

L. ~~H~~, Linecordy.

Mrs R. Stone.

Rt #7 Line Road

It was

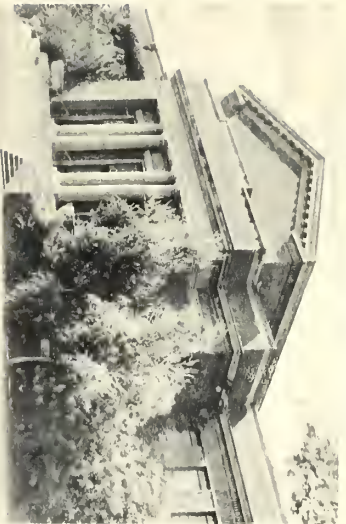
faintly by Axel Linus

18x2 ~ Lincoln # 59

Real. no Post.



SAN JOAQUIN PIONEER MUSEUM
& HAGGIN ART GALLERIES
STOCKTON, CALIFORNIA



MAIN ENTRANCE

POSTAGE
2¢
WITHOUT
MESSAGE



VISUALIZE *

Scenes and Activities

of

Your Own Museum

with

Artvue Albums *

Now you can offer a complete picture story
of your museum at remarkably low cost.

Promote the interests of your Museum with this dignified and lasting form of publicity

Your patrons buy *Artvue Albums* as mementos and to send to friends. Thus you benefit from Personally Endorsed Testimonials – Plus Cash Profits!

Also mail *Artvue Albums* directly to those you wish to interest in your Museum. Mailing rate is only 2c each. Additional descriptive matter can be imprinted on inside of cover at slight cost.

Examine the attached sample. See how soft tones enhance pictorial quality. Finer in every way *Artvue Albums* are the product of one of the most beautiful processes known to the Graphic Arts.

A counter display case is included free with each album. The wood and lucite construction makes for attractive display.

We Reproduce From Any Size Photos (Dull or Gloss)

HOW TO ORDER

- Simply mail us 11 pictures. Ten pictures will be used for the album and 1 picture will be used for the cover.
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- Include title of not over 12 words with each picture. Mail to: Artvue Post Card Company, 1111 Broadway, New York, N.Y.

We reserve the right to reject any matter deemed unsuitable.

ARTVUE POST CARD COMPANY



Note These Low Prices

1,000 ARTVUE ALBUMS ---- 16½¢ each

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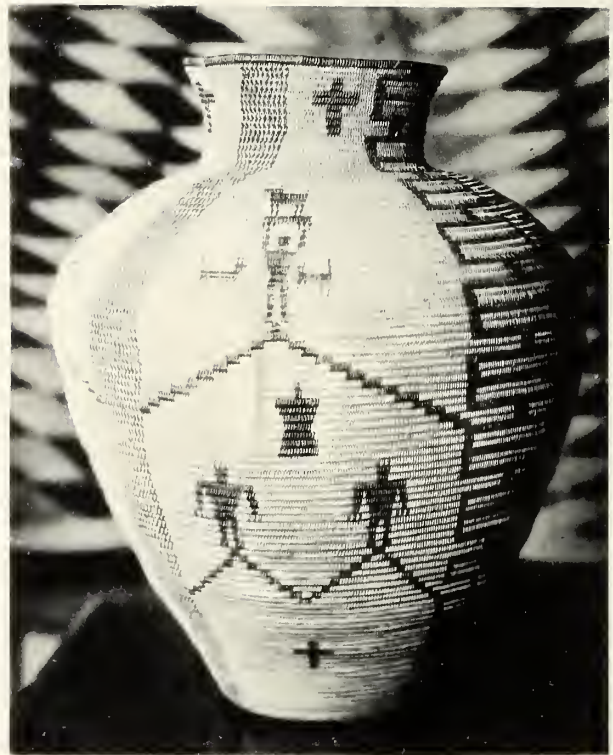
ORDER:

Side of folder and the eleventh for the cover design.
by 1 post card size picture. There is a charge of \$4. for each

Duplicated in miniature for the cover design.
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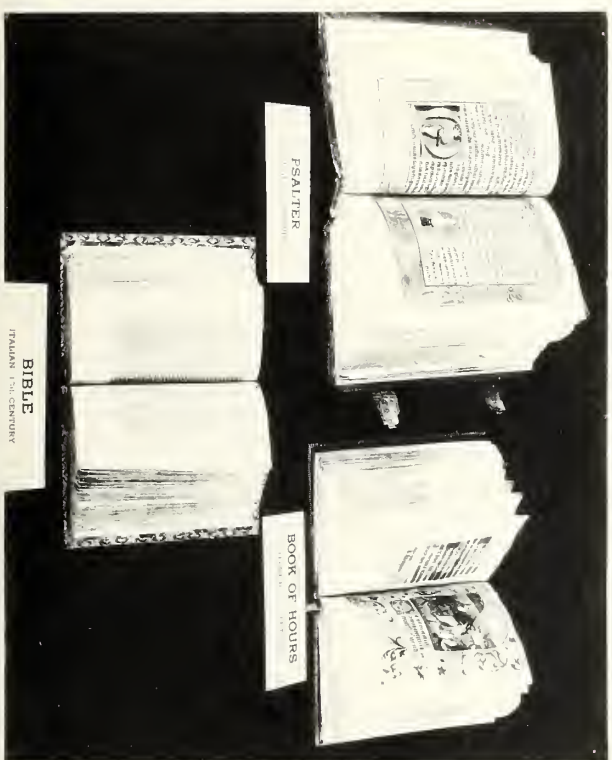


CORNER OF ONE ART GALLERY. PAINTINGS BY SCHREYER. BONHEUR. HARRIGNIES. INNESS



16TH CENTURY FLORENTINE PORTRAIT
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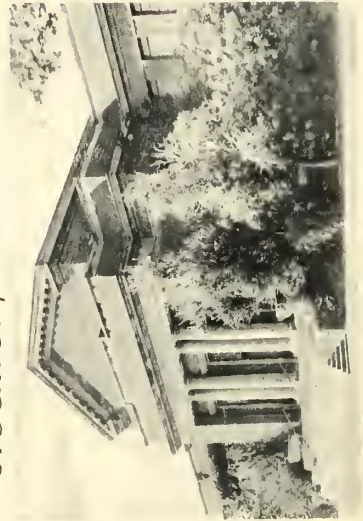


CENTRAL HALL SHOWING WROUGHT-IRON MEMORIAL GATE.
PAINTINGS BY LAURENCIN. STERNE TROYON R. GHIRLANDAIO, ETC



MAIN ENTRANCE, SAN JOAQUIN PIONEER MUSEUM
& HAGGIN ART GALLERIES, STOCKTON, CALIFORNIA

**SAN JOAQUIN PIONEER MUSEUM
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WITHOUT
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Cogswell, William H.

Drawer 19a

Artist - C

